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Monumental Works • Epic Season  
2007-08

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THE PHILADELPHIA ORCHESTRA  
AND CHRISTOPH ESCHENBACH

# ONE REALLY BIG SEASON

Monumental Works • Epic Season  
2007-08

Season Sponsor:  **UBS**



## MONUMENTAL WORKS EPIC SEASON

***Big—revolutionary—grand—powerful.***  
*An epic season awaits Philadelphia Orchestra audiences in 2007-08. From the number of artists on the stage to the sheer orchestral power of some of the largest works in the symphonic repertoire, grandeur, transcendence, immortality, and the force of nature define the coming season. Famous for their robust sound and rich tonal color, the Fabulous Philadelphians are especially suited to such monumental works.*



215.893.1999 • [www.philorch.org](http://www.philorch.org)

# THE RITE *of* spring

Stravinsky's epic ballet score *The Rite of Spring* ushered in the era of 20th-century music with its story of a pagan sacrifice set to dissonant harmonies and jarring rhythms. In a 1922 concert, Leopold Stokowski and The Philadelphia Orchestra introduced the work to U.S. audiences. Eight years later, they performed its staged version for the first time in America with modern dance pioneer Martha Graham in the role of the sacrificial virgin.

## SEPTEMBER 07

All concerts are in Verizon Hall at The Kimmel Center for the Performing Arts, unless otherwise noted.

DATE	DAY	TIME	PROGRAM	Free PreConcert Conversations are held one hour prior to all subscription concerts.
20	Thursday	8 pm	<b>THE RITE OF SPRING</b> CHRISTOPH ESCHENBACH <i>conductor</i>	
21*	Friday	2 pm	TCHAIKOVSKY <i>Symphony No. 1</i> ("Winter Daydreams")	
23	Sunday	2 pm	STRAVINSKY <i>The Rite of Spring</i>	
25	Tuesday	8 pm		
*Followed by a free Meet & Mingle Sponsored by UBS, A Global Financial Services Leader				
27*	Thursday	8 pm	<b>KHANER PLAYS REINECKE</b> CHRISTOPH ESCHENBACH <i>conductor</i>	
28	Friday	2 pm	JEFFREY KHANER <i>flute</i> RIHM <i>Transformations 2</i> REINECKE <i>Flute Concerto</i> STRAVINSKY <i>The Rite of Spring</i>	
*Followed by a free Postlude Recital in collaboration with the Network for New Music. *Sponsored by MEDCOMP				
29	Saturday	7 pm	<b>OPENING NIGHT GALA</b> CHRISTOPH ESCHENBACH <i>conductor</i> ANNE-SOPHIE MUTTER <i>violin</i> BRAHMS <i>Variations on a Theme of Haydn</i> BRAHMS <i>Violin Concerto</i>	
Sponsored by PNC				

For more information on the Opening Night Gala please call 215.893.1956; for concert only tickets call 215.893.1999.

"This season offers some of the most powerful and impressive music ever written for symphony orchestra: works that encompass such themes as

*immortality, nature, triumph, suffering, and the joy of life.*"

—Christoph Eschenbach



215.893.1999 . [www.philorch.org](http://www.philorch.org)

Commonly considered one of Mexico's greatest composers, Silvestre Revueltas wrote the score to the 1939 film *Night of the Mayas* about a contemporary Mexican couple who abandon modern society to live in the manner of their Mayan ancestors. Later reworked as a concert suite, the score draws on a variety of musical traditions found in Mexico, including Mayan folk music, and features a large percussion section.

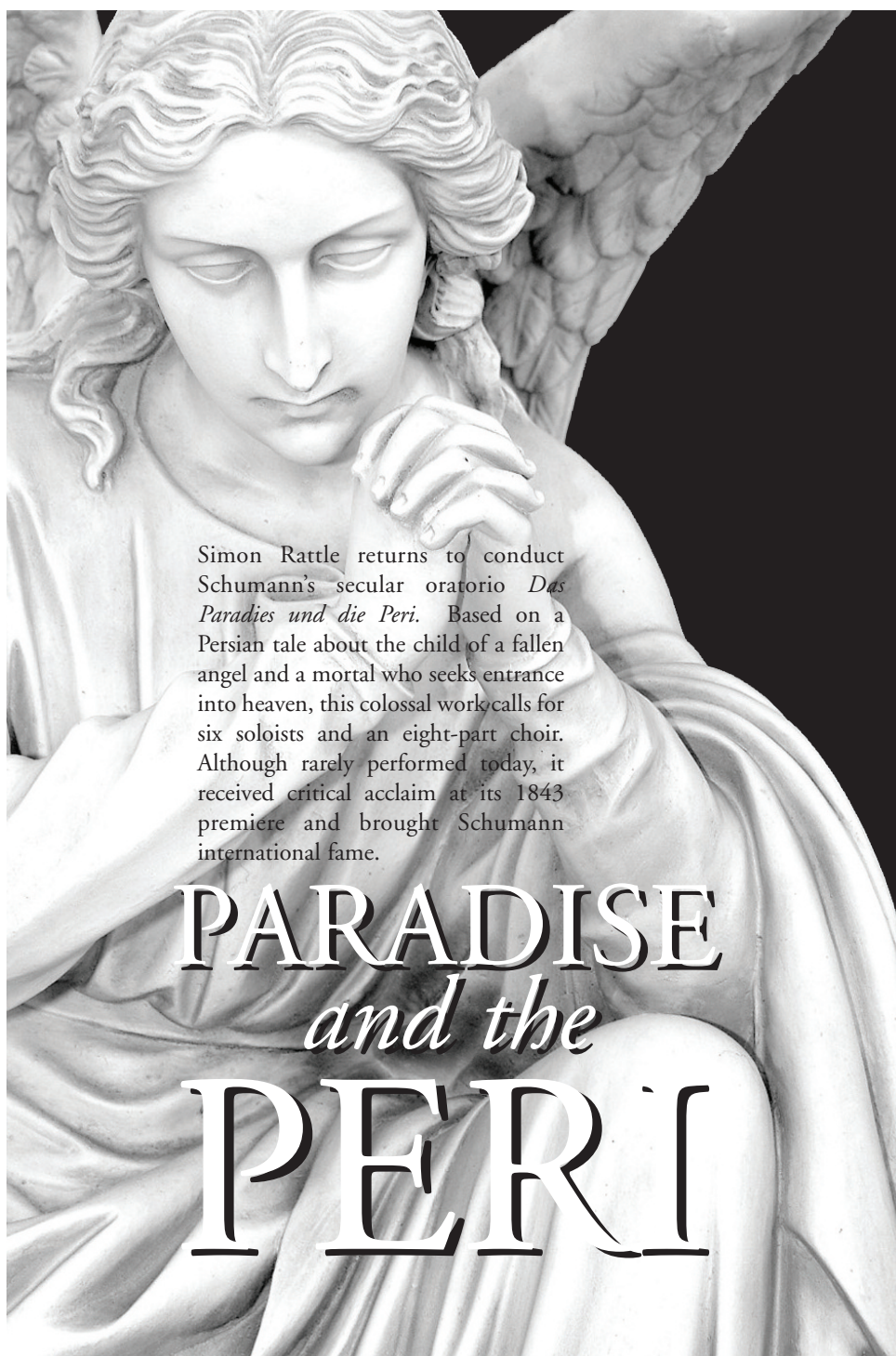
# NIGHT OF THE MAYAS

## OCTOBER 07

All concerts are in Verizon Hall at The Kimmel Center for the Performing Arts, unless otherwise noted.

DATE	DAY	TIME	PROGRAM	Free PreConcert Conversations are held one hour prior to all subscription concerts.
2	Tuesday	7 pm	<b>ACCESS CONCERT: RIOT AT THE BALLET</b> CHRISTOPH ESCHENBACH <i>conductor</i> STRAVINSKY <i>The Rite of Spring</i>	
Supported in part by a grant from the Presser Foundation				
4	Thursday	8 pm	<b>MIDORI PLAYS BRITTEN</b> CHRISTOPH ESCHENBACH <i>conductor</i> MIDORI <i>violin</i> BERLIOZ <i>Roman Carnival Overture</i> BRITTEN <i>Violin Concerto</i> DEBUSSY <i>Ibéria</i> DEBUSSY <i>La Mer</i>	
5	Friday	2 pm		
6	Saturday	8 pm		
Sponsored by UBS, A Global Financial Services Leader				
6	Saturday	10 am, 11:15 am, 12:30 pm	<b>SOUND ALL AROUND</b> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i> Academy of Music Ballroom	
8	Monday	10 am, 11:15 am		
Endowed in perpetuity by the Garrison Family Fund for Children's Concerts Sponsored by PNC				
7	Sunday	3 pm	<b>CHAMBER MUSIC CONCERT</b> Perelman Theater ALL BEETHOVEN	
11*	Thursday	8 pm	<b>ALL BEETHOVEN</b> PETER OUNDJIAN <i>conductor</i> BEETHOVEN <i>Overture, Coriolan</i> BEETHOVEN/trans. Oundjian <i>String Quartet No. 14</i> BEETHOVEN <i>Symphony No. 5</i>	
12	Friday	2 pm		
13	Saturday	8 pm		
16	Tuesday	8 pm		
*Followed by a free Postlude Recital **Sponsored by MEDCOMP				
18*	Thursday	8 pm	<b>BRAHMS AND SIBELIUS</b> OSMO VÄNSKÄ <i>conductor</i> LEIF OVE ANDSNES <i>piano</i> BRAHMS <i>Piano Concerto No. 2</i> SIBELIUS <i>Symphony No. 3</i> SIBELIUS <i>In Memoriam</i>	
19**	Friday	8 pm		
20	Saturday	8 pm		
*Media Support provided by WHYY **Followed by a free Postlude Recital				
25	Thursday	7 pm	<b>ACCESS CONCERT: "HAYDN" SEEK</b> NICHOLAS MCGEGAN <i>conductor</i> HAYDN <i>Symphony No. 100 ("Military")</i>	
Supported in part by a grant from the Presser Foundation				
26	Friday	8 pm	<b>SCHUBERT, MOZART, AND HAYDN</b> NICHOLAS MCGEGAN <i>conductor</i> STEPHEN HOUGH <i>piano</i> SCHUBERT <i>Overture in C major "in the Italian Style"</i> MOZART <i>Piano Concerto No. 21</i> MOZART <i>Excerpts from Ballet Music from Idomeneo</i> HAYDN <i>Symphony No. 100 ("Military")</i>	
27*	Saturday	8 pm		
*Followed by a free Postlude Recital				
27	Saturday	11:30 am	<b>FAMILY CONCERT: PETER AND THE WOLF</b> ROSSEN MILANOV <i>conductor</i> PROKOFIEV <i>Peter and the Wolf</i>	
Sponsored by Independence Blue Cross Additional support provided by UGI Amerigas				

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Simon Rattle returns to conduct Schumann's secular oratorio *Das Paradies und die Peri*. Based on a Persian tale about the child of a fallen angel and a mortal who seeks entrance into heaven, this colossal work calls for six soloists and an eight-part choir. Although rarely performed today, it received critical acclaim at its 1843 premiere and brought Schumann international fame.

# PARADISE *and the* PERI

## NOVEMBER 07

All concerts are in Verizon Hall at The Kimmel Center for the Performing Arts, unless otherwise noted.

DATE	DAY	TIME	PROGRAM	Free PreConcert Conversations are held one hour prior to all subscription concerts.
1	Thursday	8 pm	<b>CHANG PLAYS MENDELSSOHN</b> JIŘÍ BÉLOHLÁVEK <i>conductor</i> SARAH CHANG <i>violin</i>	
2	Friday	2 pm	MARTINŮ <i>Toccata e due canzoni</i>	
3*	Saturday	8 pm	MENDELSSOHN Violin Concerto	
6	Tuesday	8 pm	BRAHMS Symphony No. 2	
*Followed by a free Meet & Mingle				
3	Saturday	10 am, 11:15 am, 12:30 pm	<b>SOUND ALL AROUND</b> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i> Academy of Music Ballroom	
5	Monday	10 am, 11:15 am		Endowed in perpetuity by the Garrison Family Fund for Children's Concerts Sponsored by PNC
8*	Thursday	8 pm	<b>RAVEL AND ROUSSEL</b> STÉPHANE DENÈVE <i>conductor</i> VINCENT DUBOIS <i>organ</i> HIGDON <i>blue cathedral</i>	
9*	Friday	2 pm	POULENC Concerto for Organ, Strings, and Timpani	
10	Saturday	8 pm	RAVEL Suite from <i>Mother Goose</i> ROUSSEL Suite No. 2 from <i>Bacchus and Ariadne</i>	
*Followed by a free Postlude Recital in collaboration with the Network for New Music				
10	Saturday	10 am, 11:15 am, 12:30 pm	<b>SUBURBAN SOUND ALL AROUND</b> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i> The Baldwin School	
Endowed in perpetuity by the Garrison Family Fund for Children's Concerts. The Volunteer Committees of The Philadelphia Orchestra proudly support this program.				
12	Monday	8:30 pm	<b>MARIAN ANDERSON AWARD</b>	Members of The Philadelphia Orchestra are graciously donating their services for this concert.
15	Thursday	8 pm	<b>TCHAIKOVSKY AND BRAHMS</b> CHRISTOPH ESCHENBACH <i>conductor</i> DAVID KIM <i>violin</i> STRAVINSKY Violin Concerto	
16	Friday	8 pm	BRAHMS Variations on a Theme of Haydn	
17*	Saturday	8 pm	TCHAIKOVSKY Serenade for Strings	
*Followed by a free Postlude Recital Sponsored by UBS, A Global Financial Services Leader				
18	Sunday	3 pm	<b>CHAMBER MUSIC CONCERT</b> Perelman Theater Program includes works by Falla, Villa-Lobos, and Arriaga	
23	Friday	8 pm	<b>NIGHT OF THE MAYAS</b> MIGUEL HARTH-BEDOYA <i>conductor</i> HORACIO GUTIÉRREZ <i>piano</i> RAVEL <i>Rapsodie espagnole</i> REVUELTAS <i>Night of the Mayas</i> PROKOFIEV Piano Concerto No. 2 RAVEL <i>Bolero</i>	
24	Saturday	8 pm		
29	Thursday	8 pm	<b>RATTLE CONDUCTS SCHUMANN</b> SIMON RATTLE <i>conductor</i> CHRISTINE BRANDES <i>soprano</i> HEIDI GRANT MURPHY <i>soprano</i> BERNARDA FINK <i>mezzo-soprano</i> JOSEPH KAISER <i>tenor</i> MARK PADMORE <i>tenor</i> LUCA PISARONI <i>bass-baritone</i> THE PHILADELPHIA SINGERS CHORALE SCHUMANN <i>Das Paradies und die Peri</i>	
30*	Friday	8 pm		Carnegie Hall *Carnegie Hall series sponsored by Blank Rome, LLP

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As is to be expected from the composer whose last symphony can only be described as monumental, Beethoven's Fifth (and final) Piano Concerto is his grandest work in the genre. Although Beethoven did not endorse the title "Emperor," the name fits with the piece's noble

# BEETHOVEN'S EMPEROR

character and dramatic flourishes. The heroic opening movement can be seen as a war between the piano and the orchestra — and the piano wins.

## DECEMBER 07

All concerts are in Verizon Hall at The Kimmel Center for the Performing Arts, unless otherwise noted.

DATE	DAY	TIME	PROGRAM
1	Saturday	8 pm	<b>RATTLE CONDUCTS SCHUMANN</b> SIMON RATTLE <i>conductor</i>
2	Sunday	2 pm	CHRISTINE BRANDES <i>soprano</i> HEIDI GRANT MURPHY <i>soprano</i> BERNARDA FINK <i>mezzo-soprano</i> JOSEPH KAISER <i>tenor</i> MARK PADMORE <i>tenor</i> LUCA PISARONI <i>bass-baritone</i> THE PHILADELPHIA SINGERS CHORALE SCHUMANN <i>Das Paradies und die Peri</i>
6	Thursday	8 pm	<b>BEETHOVEN'S "EMPEROR"</b> JAMES CONLON <i>conductor</i>
7	Friday	2 pm	HÉLÈNE GRIMAUD <i>piano</i> BEETHOVEN Piano Concerto No. 5 ("Emperor")
8*	Saturday	8 pm	VARÈSE <i>Amériques</i> RAVEL <i>La Valse</i>
*Followed by a free Meet & Mingle			
8	Saturday	11:30 am	<b>FAMILY CONCERT: HOLIDAY TRADITIONS AROUND THE WORLD</b> TBA <i>conductor</i>
Sponsored by Independence Blue Cross Additional support provided by UGI Americas			
13	Thursday	8 pm	<b>PAPPANO CONDUCTS RACHMANINOFF</b> ANTONIO PAPPANO <i>conductor</i>
14	Friday	2 pm	SIMON TRPČESKI <i>piano</i> GLINKA Overture to <i>Ruslan and Lyudmila</i>
15	Saturday	8 pm	PROKOFIEV Piano Concerto No. 3 RACHMANINOFF Symphony No. 2
16	Sunday	2 pm	<b>HANDEL'S MESSIAH</b> CHRISTOPHER WARREN-GREEN <i>conductor</i> THE PHILADELPHIA SINGERS CHORALE HANDEL <i>Messiah</i>
18	Tuesday	7 pm	<b>HOLIDAY ORGAN AND BRASS CONCERT</b>
20	Thursday	7 pm	<b>THE GLORIOUS SOUND OF CHRISTMAS</b> ROSSEN MILANOV <i>conductor</i>
21	Friday	7 pm	
22	Saturday	7 pm	
22	Saturday	10 am, 11:15 am	<b>SUBURBAN SOUND ALL AROUND</b> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i> The Baldwin School
Endowed in perpetuity by the Garrison Family Fund for Children's Concerts. The Volunteer Committees of The Philadelphia Orchestra proudly support this program.			
31	Monday	8 pm	<b>NEW YEAR'S EVE</b> ROSSEN MILANOV <i>conductor</i> MEMBERS OF THE PHILADELPHIA ORCHESTRA

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# BERNSTEIN FESTIVAL

*West Side Story, On the Town, Kaddish*

Christoph Eschenbach has called Leonard Bernstein the person in the field of music whom he most admires. Maestro Eschenbach leads a Leonard Bernstein Festival celebrating the 90th anniversary of the birth of the iconic American composer and conductor. The Festival features some of Bernstein's best-known works. Two commissions by Philadelphia composer Jennifer Higdon carry on his legacy as a great American composer.

## JANUARY 08

All concerts are in Verizon Hall at The Kimmel Center for the Performing Arts, unless otherwise noted.

DATE	DAY	TIME	PROGRAM
10*	Thursday	8 pm	<b>BERNSTEIN FESTIVAL: WEST SIDE STORY</b> CHRISTOPH ESCHENBACH <i>conductor</i>
11	Friday	8 pm	TIME FOR THREE ZACHARY DE PUE <i>violin</i> NICOLAS KENDALL <i>violin</i> RANAAN MEYER <i>double bass</i>
12	Saturday	8 pm	TCHAIKOVSKY <i>Romeo and Juliet</i>
15	Tuesday	8 pm	HIGDON <i>Concerto 4-3</i> , for string trio and orchestra (world premiere) BERNSTEIN <i>Symphonic Dances from West Side Story</i>
*The commissioning and performances of Jennifer Higdon's <i>Concerto 4-3</i> are made possible in part by a grant from the Argosy Foundation Contemporary Music Fund and through the Music Alive program of Meet the Composer and the American Symphony Orchestra League.			
13	Sunday	3 pm	<b>CHAMBER MUSIC CONCERT</b> CHRISTOPH ESCHENBACH <i>piano</i> Perelman Theater Program includes works by Brahms and Mendelssohn
17	Thursday	8 pm	<b>BERNSTEIN FESTIVAL: KOH PLAYS HIGDON</b> CHRISTOPH ESCHENBACH <i>conductor</i>
18	Friday	8 pm	RINAT SHAHAM <i>mezzo-soprano</i> JENNIFER KOH <i>violin</i>
19	Saturday	8 pm	THE PHILADELPHIA SINGERS CHORALE BERNSTEIN <i>Jeremiah</i> (Symphony No. 1) HIGDON <i>The Singing Rooms</i> , for violin, chorus, and orchestra (world premiere) SCHUMANN <i>Symphony No. 2</i>
*The commissioning and performances of Jennifer Higdon's <i>The Singing Rooms</i> are made possible in part by a grant from the Argosy Foundation Contemporary Music Fund and through the Music Alive program of Meet the Composer and the American Symphony Orchestra League.			
19	Saturday	10 am, 11:15 am	<b>SUBURBAN SOUND ALL AROUND</b> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i> The Baldwin School
Endowed in perpetuity by the Garrison Family Fund for Children's Concerts. The Volunteer Committees of The Philadelphia Orchestra proudly support this program.			
22	Tuesday	8 pm	<b>BERNSTEIN FESTIVAL: CARNEGIE HALL</b> CHRISTOPH ESCHENBACH <i>conductor</i> RINAT SHAHAM <i>mezzo-soprano</i> BERNSTEIN <i>Jeremiah</i> (Symphony No. 1) TCHAIKOVSKY <i>Symphony No. 1</i> ("Winter Daydreams")
Carnegie Hall series sponsored by Blank Rome, LLP			
23*	Wednesday	8 pm	<b>BERNSTEIN FESTIVAL:</b>
25	Friday	2 pm	<b>HIGDON AND BERNSTEIN</b> CHRISTOPH ESCHENBACH <i>conductor</i> JENNIFER KOH <i>violin</i> RINAT SHAHAM <i>mezzo-soprano</i> TIME FOR THREE ZACHARY DE PUE <i>violin</i> NICOLAS KENDALL <i>violin</i> RANAAN MEYER <i>double bass</i> THE PHILADELPHIA SINGERS CHORALE HIGDON <i>The Singing Rooms</i> , for violin, chorus, and orchestra BERNSTEIN <i>Jeremiah</i> (Symphony No. 1) HIGDON <i>Concerto 4-3</i> , for string trio and orchestra
*Followed by a free Postlude Recital in collaboration with the Network for New Music			
*The commissioning and performances of Jennifer Higdon's <i>Concerto 4-3</i> and <i>The Singing Rooms</i> are made possible in part by a grant from the Argosy Foundation Contemporary Music Fund and through the Music Alive program of Meet the Composer and the American Symphony Orchestra League.			
24	Thursday	7 pm	<b>ACCESS CONCERT: BE COOL!</b> CHRISTOPH ESCHENBACH <i>conductor</i> BERNSTEIN <i>Symphonic Dances from West Side Story</i>
Supported in part by a grant from the Presser Foundation			
26	Saturday	7:30 pm	<b>ACADEMY OF MUSIC</b> 151ST ANNIVERSARY CONCERT
Academy of Music Sponsored by Blank Rome, LLP Members of The Philadelphia Orchestra are graciously donating their services for this concert. This concert is not available through Create-Your-Own packages.			
31	Thursday	8 pm	<b>BERNSTEIN FESTIVAL:</b> BERNSTEIN, BARBER, AND BELL ROSSEN MILANOV <i>conductor</i> JOSHUA BELL <i>violin</i> BERNSTEIN Three Dance Episodes from <i>On the Town</i> BARBER <i>Violin Concerto</i> BERNSTEIN <i>Songs from West Side Story</i> , for violin and orchestra STRAVINSKY <i>Petrushka</i> STRAVINSKY <i>Scherzo à la russe</i>
Sponsored by MEDCOMP			

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18 GUEST CONDUCTORS

10 PIANISTS



2 WORLD PREMIERES

106 ORCHESTRA MEMBERS



# ONE REALLY BIG SEASON

4 CHOIRS

15 VOCAL SOLOISTS



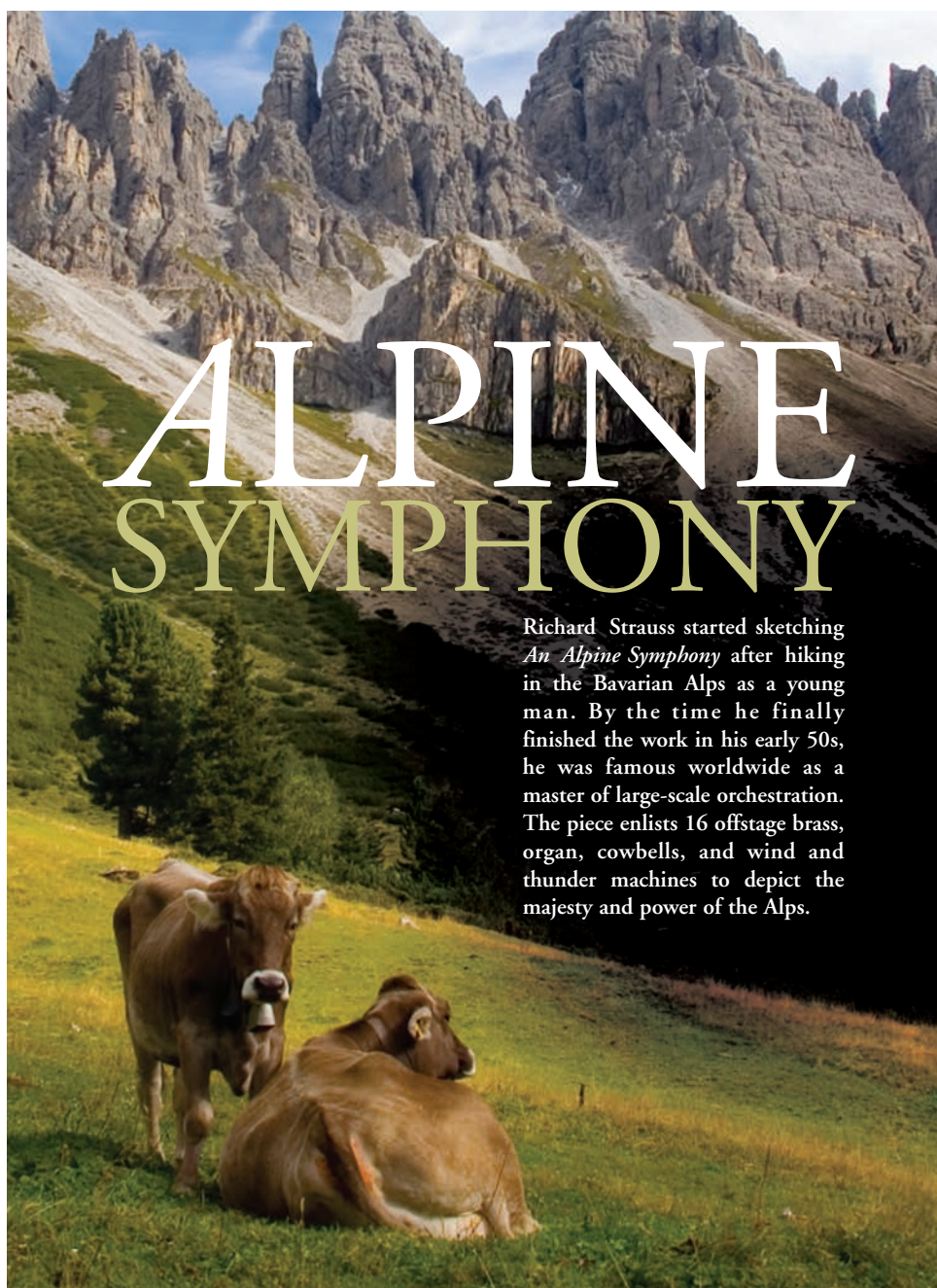
6,938 ORGAN PIPES

8 GUEST VIOLINISTS



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# ALPINE SYMPHONY

Richard Strauss started sketching *An Alpine Symphony* after hiking in the Bavarian Alps as a young man. By the time he finally finished the work in his early 50s, he was famous worldwide as a master of large-scale orchestration. The piece enlists 16 offstage brass, organ, cowbells, and wind and thunder machines to depict the majesty and power of the Alps.

## FEBRUARY 08

All concerts are in Verizon Hall at The Kimmel Center for the Performing Arts, unless otherwise noted.

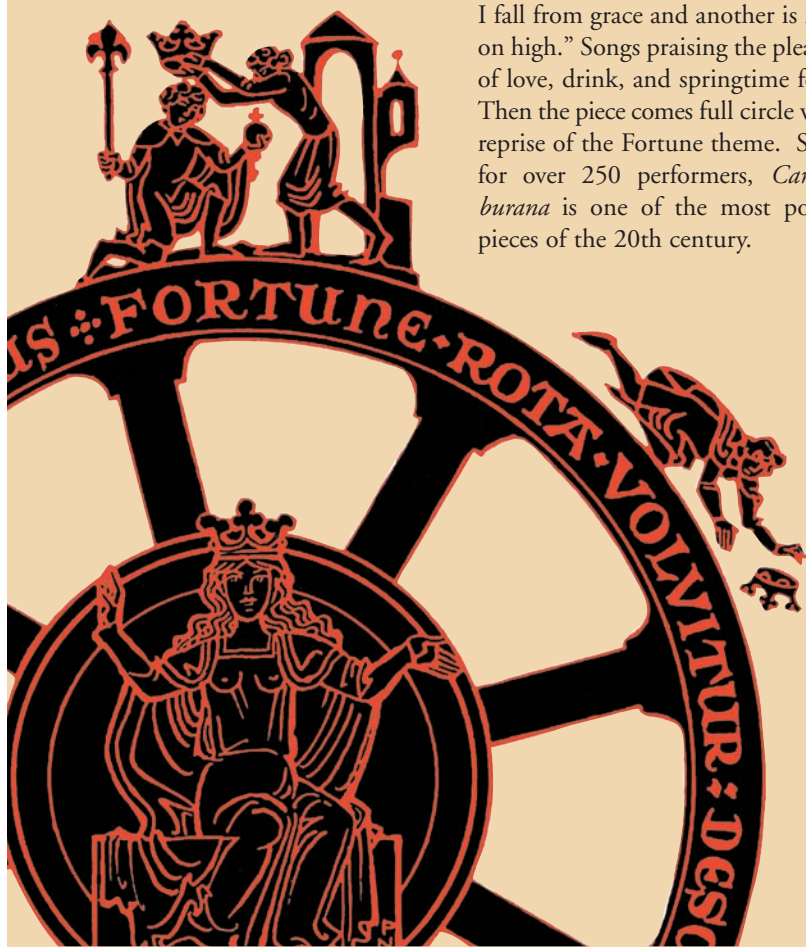
Free PreConcert Conversations are held one hour prior to all subscription concerts.

DATE	DAY	TIME	PROGRAM
1	Friday	8 pm	<b>BERNSTEIN FESTIVAL:</b> <b>BERNSTEIN, BARBER, AND BELL</b>
2	Saturday	8 pm	ROSSEN MILANOV <i>conductor</i> JOSHUA BELL <i>violin</i> BERNSTEIN Three Dance Episodes from <i>On the Town</i>  BARBER Violin Concerto BERNSTEIN Songs from <i>West Side Story</i> , for violin and orchestra STRAVINSKY <i>Petrushka</i> STRAVINSKY <i>Scherzo à la russe</i>
3	Sunday	3 pm	<b>CHAMBER MUSIC CONCERT</b> Perelman Theater Program includes works by Copland and Higdon
7*	Thursday	8 pm	<b>AX AND NOZAKI PLAY BARTÓK</b>
8	Friday	2 pm	ALAN GILBERT <i>conductor</i> EMANUEL AX <i>piano</i> YOKO NOZAKI <i>piano</i>
9	Saturday	8 pm	CHRISTOPHER DEVINEY <i>percussion</i> DON S. LIUZZI <i>percussion</i> HILLBORG <i>Exquisite Corpse</i> BARTÓK Concerto for Two Pianos, Percussion, and Orchestra NIELSEN Symphony No. 2 ("The Four Temperaments")
*Followed by a free Postlude Recital			
13*	Wednesday	8 pm	<b>DUTOIT RETURNS</b>
15**	Friday	8 pm	CHARLES DUTOIT <i>conductor</i> RADU LUPU <i>piano</i>
16	Saturday	8 pm	DEBUSSY <i>Jeux</i>
17	Sunday	2 pm	BEETHOVEN Piano Concerto No. 1
19	Tuesday	8 pm	JANÁČEK Sinfonietta
*Followed by a free Meet & Mingle **Sponsored by SUNOCO			
16	Saturday	10 am, 11:15 am	<b>SUBURBAN SOUND ALL AROUND</b> MISTY TOLLE-PEREIRA <i>host</i> The Baldwin School
Endowed in perpetuity by the Garrison Family Fund for Children's Concerts. The Volunteer Committees of The Philadelphia Orchestra proudly support this program.			
21	Thursday	8 pm	<b>AN ALPINE SYMPHONY</b>
22	Friday	2 pm	CHARLES DUTOIT <i>conductor</i> MOZART Symphony No. 41 ("Jupiter")
23*	Saturday	8 pm	STRAUSS <i>An Alpine Symphony</i>
*Followed by a free Postlude Recital Sponsored by UBS, A Global Financial Services Leader			
23	Saturday	10 am, 11:15 am, 12:30 pm	<b>SOUND ALL AROUND</b> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i>
25	Monday	10 am, 11:15 am	Academy of Music Ballroom
Endowed in perpetuity by the Garrison Family Fund for Children's Concerts Sponsored by PNC			
28*	Thursday	8 pm	<b>SERKIN PLAYS MOZART</b>
29	Friday	2 pm	ROBERT SPANO <i>conductor</i> PETER SERKIN <i>piano</i> STRAVINSKY <i>Dumbarton Oaks</i> STRAVINSKY Capriccio, for piano and orchestra MOZART Concert-Rondo in D major, K. 382, for piano and orchestra RACHMANINOFF Symphony No. 1
*Sponsored by MEDCOMP			

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# CARMINA BURANA

Orff's *Carmina burana* opens with a powerful hymn to the goddess Fortune, depicted as "an ever turning wheel." "The wheel of Fortune turns," the chorus sings. "Dishonored I fall from grace and another is raised on high." Songs praising the pleasures of love, drink, and springtime follow. Then the piece comes full circle with a reprise of the Fortune theme. Scored for over 250 performers, *Carmina burana* is one of the most popular pieces of the 20th century.



## MARCH 08

All concerts are in Verizon Hall at The Kimmel Center for the Performing Arts, unless otherwise noted.

DATE	DAY	TIME	PROGRAM	Free PreConcert Conversations are held one hour prior to all subscription concerts.
<b>1</b>	Saturday	11:30 am	<b>FAMILY CONCERT: THE BERNSTEIN BEAT</b> ROSSEN MILANOV <i>conductor</i> JAMIE BERNSTEIN <i>host</i>	
Sponsored by Independence Blue Cross Additional support provided by UGI Amerigas				
<b>1</b>	Saturday	8 pm	<b>SERKIN PLAYS MOZART</b> ROBERT SPANO <i>conductor</i> PETER SERKIN <i>piano</i> STRAVINSKY <i>Dumbarton Oaks</i> STRAVINSKY <i>Capriccio, for piano and orchestra</i> MOZART <i>Concert-Rondo in D major, K. 382, for piano and orchestra</i> RACHMANINOFF <i>Symphony No. 1</i>	
Sponsored by RichardsApex				
<b>6</b>	Thursday	8 pm	<b>CARMINA BURANA</b> CHRISTOPH CAMPESTRINI <i>conductor</i>	
<b>7</b>	Friday	2 pm	DAVID BILGER <i>trumpet</i> THE PHILADELPHIA SINGERS CHORALE	
<b>8*</b>	Saturday	8 pm	WAGNER <i>Overture to The Flying Dutchman</i> WILLI <i>Eirene, for trumpet and orchestra (U.S. premiere)</i> ORFF <i>Carmina burana</i>	
*Sponsored by SUNOCO				
<b>8</b>	Saturday	10 am, 11:15 am	<b>SUBURBAN SOUND ALL AROUND</b> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i> The Baldwin School	
Endowed in perpetuity by the Garrison Family Fund for Children's Concerts. The Volunteer Committees of The Philadelphia Orchestra proudly support this program.				
<b>12</b>	Wednesday	8 pm	<b>DUTOIT CONDUCTS THE PLANETS</b> CHARLES DUTOIT <i>conductor</i>	
<b>13*</b>	Thursday	8 pm	WOMEN OF THE PHILADELPHIA SINGERS CHORALE	
<b>14**</b>	Friday	8 pm	BARTÓK <i>Suite from The Miraculous Mandarin</i>	
<b>15</b>	Saturday	8 pm	DEBUSSY <i>Nocturnes</i> HOLST <i>The Planets</i>	
*Followed by a free Meet & Mingle **Carnegie Hall series sponsored by Blank Rome, LLP Sponsored by UBS, A Global Financial Services Leader				
<b>15</b>	Saturday	10 am, 11:15 am, 12:30 pm	<b>SOUND ALL AROUND</b> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i>	
<b>17</b>	Monday	10 am, 11:15 am	Academy of Music Ballroom	
Endowed in perpetuity by the Garrison Family Fund for Children's Concerts Sponsored by PNC				
<b>26</b>	Wednesday	7 pm	<b>ACCESS CONCERT: PAINT BY MUSIC</b> LEONARD SLATKIN <i>conductor</i> MUSORGSKY <i>Pictures at an Exhibition</i>	
Supported in part by a grant from the Presser Foundation				
<b>27*</b>	Thursday	8 pm	<b>SLATKIN CONDUCTS MUSORGSKY</b> LEONARD SLATKIN <i>conductor</i>	
<b>28</b>	Friday	2 pm	RUDOLF BUCHBINDER <i>piano</i>	
<b>29</b>	Saturday	8 pm	GINASTERA <i>Popol vuh: The Creation of the Mayan World</i> BEETHOVEN <i>Piano Concerto No. 4</i> MUSORGSKY <i>Pictures at an Exhibition</i>	
*Followed by a free Postlude Recital Sponsored by UBS, A Global Financial Services Leader				
<b>29</b>	Saturday	11:30 am	<b>FAMILY CONCERT: LEGENDS AND MUSIC</b> TBA <i>conductor</i> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i>	
Sponsored by Independence Blue Cross Additional support provided by UGI Amerigas				

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# 2001: ASPACE ODYSSEY

Stanley Kubrick, director of *2001: A Space Odyssey*, used works by Richard Strauss, Johann Strauss Jr., and György Ligeti to fill in the film's extensive dialogue-free sections. *Also sprach Zarathustra* is now so closely associated with space travel that The Philadelphia Orchestra's recording of the opening was played during the 2000 launch of NASA's space shuttle "Discovery." The baton that Wolfgang Sawallisch used to conduct the recording was carried into orbit and is now onboard the International Space Station.

## APRIL 08

All concerts are in Verizon Hall at The Kimmel Center for the Performing Arts, unless otherwise noted.

DATE	DAY	TIME	PROGRAM	Free PreConcert Conversations are held one hour prior to all subscription concerts.
3	Thursday	8 pm	<b>BRAHMS AND WAGNER</b> RAFAEL FRÜHBECK DE BURGOS <i>conductor</i>	
4*	Friday	8 pm	BRAHMS Symphony No. 3	
5**	Saturday	8 pm	WAGNER Excerpts from <i>Götterdämmerung</i>	
*Followed by a free Postlude Recital **Followed by a free Meet & Mingle				
6	Sunday	3 pm	<b>CHAMBER MUSIC CONCERT</b> Perelman Theater Program includes works by Hermann and Ligeti	
10	Thursday	8 pm	<b>A MUSICAL SPACE ODYSSEY</b> VLADIMIR JUROWSKI <i>conductor</i>	
11*	Friday	8 pm	NIKOLAJ ZNAIDER <i>violin</i>	
12	Saturday	8 pm	LIGETI <i>Atmosphères</i> BRAHMS Violin Concerto R. STRAUSS <i>Also sprach Zarathustra</i> J. STRAUSS JR. "On the Beautiful Blue Danube" Waltz	
*Sponsored by SUNOCO				
18	Friday	2 pm	<b>BERNSTEIN'S KADDISH</b> JOHN AXELROD <i>conductor</i>	
20*	Sunday	2 pm	KELLEY NASSIEF <i>soprano</i> SAMUEL PISAR <i>speaker</i> THE PHILADELPHIA SINGERS CHORALE THE AMERICAN BOYCHOIR BERNSTEIN <i>Kaddish</i> (Symphony No. 3) KORNGOLD Symphony in F-sharp major	
*Followed by a free Meet & Mingle				
19	Saturday	10 am, 11:15 am, 12:30 pm	<b>SOUND ALL AROUND</b> CHARLOTTE BLAKE ALSTON <i>host and storyteller</i>	
21	Monday	10 am, 11:15 am	Academy of Music Ballroom	
Endowed in perpetuity by the Garrison Family Fund for Children's Concerts Sponsored by PNC				
24*	Thursday	8 pm	<b>REPIN PLAYS SIBELIUS</b> CHRISTOPH ESCHENBACH <i>conductor</i>	
25	Friday	2 pm	VADIM REPIN <i>violin</i>	
26	Saturday	8 pm	SIBELIUS Violin Concerto BRUCKNER Symphony No. 6	
*Followed by a free Postlude Recital in collaboration with the Network for New Music				
30	Wednesday	8 pm	<b>"SYMPHONY OF A THOUSAND" CELEBRATION</b> CHRISTOPH ESCHENBACH <i>conductor</i> CHRISTINE BREWER <i>soprano</i> MICHAELA KAUNE <i>soprano</i> MARISOL MONTALVO <i>soprano</i> STEPHANIE BLYTHE <i>mezzo-soprano</i> CHARLOTTE HELLEKANT <i>mezzo-soprano</i> VINSON COLE <i>tenor</i> FRANCO POMPONI <i>baritone</i> JAMES MORRIS <i>bass</i> THE PHILADELPHIA SINGERS CHORALE THE WESTMINSTER SYMPHONIC CHOIR MENDELSSOHN CLUB OF PHILADELPHIA THE AMERICAN BOYCHOIR MAHLER Symphony No. 8 ("Symphony of a Thousand")	

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# “SYMPHONY OF A THOUSAND”

In 1916 the eyes and ears of classical music lovers around the world turned to Philadelphia when Leopold Stokowski led the city's fledgling orchestra in the U.S. premiere of Mahler's Symphony No. 8 ("Symphony of a Thousand"). With its scoring for over 100 orchestra musicians, three choruses, and eight vocal soloists, it is the largest standard work in the symphonic repertoire.

## MAY 08

All concerts are in Verizon Hall at The Kimmel Center for the Performing Arts, unless otherwise noted.

DATE	DAY	TIME	PROGRAM
1	Thursday	8 pm	<b>“SYMPHONY OF A THOUSAND”</b> CHRISTOPH ESCHENBACH <i>conductor</i>
2	Friday	8 pm	CHRISTINE BREWER <i>soprano</i> MICHAELA KAUNE <i>soprano</i>
3	Saturday	8 pm	MARISOL MONTALVO <i>soprano</i> STEPHANIE BLYTHE <i>mezzo-soprano</i>
6*	Tuesday	8 pm	CHARLOTTE HELLEKANT <i>mezzo-soprano</i> VINSON COLE <i>tenor</i> FRANCO POMPONI <i>baritone</i> JAMES MORRIS <i>bass</i> THE PHILADELPHIA SINGERS CHORALE THE WESTMINSTER SYMPHONIC CHOIR MENDELSSOHN CLUB OF PHILADELPHIA THE AMERICAN BOYCHOIR MAHLER Symphony No. 8 (“Symphony of a Thousand”)
<small>Sponsored by UBS, A Global Financial Services Leader *Carnegie Hall series sponsored by Blank Rome, LLP</small>			
8	Thursday	8 pm	<b>ESCAICH ORGAN CONCERTO</b> CHRISTOPH ESCHENBACH <i>conductor</i>
9*	Friday	2 pm	THIERRY ESCAICH <i>organ</i>
10*	Saturday	8 pm	DALBAVIE New work (U.S. premiere) ESCAICH Organ Concerto
13*	Tuesday	8 pm	PROKOFIEV Symphony No. 5
<small>*Followed by a free Postlude Recital The performances of the Dalbavie and Escaich works are funded in part by a grant from the French-American Fund for Contemporary Music, a program of French American Cultural Exchange (FACE) with major support from SACEM and BMG Music Publishing.</small>			
10	Saturday	11:30 am	<b>FAMILY CONCERT: THE COMPOSER IS DEAD</b> Music by Nathaniel Stookey Lyrics by Lemony Snicket ROSSEN MILANOV <i>conductor</i> NATHANIEL STOOKEY AND LEMONY SNICKET <i>narrators</i>
<small>Sponsored by Independence Blue Cross Additional support provided by UGI Amerigas</small>			
15	Thursday	8 pm	<b>ALL SCHUBERT</b> CHRISTOPH ESCHENBACH <i>conductor</i>
16	Friday	2 pm	SCHUBERT Symphony in B minor (“Unfinished”)
17	Saturday	8 pm	SCHUBERT Symphony in C major (“Great”)
<small>Sponsored by UBS, A Global Financial Services Leader</small>			
18	Sunday	3 pm	<b>CHAMBER MUSIC CONCERT</b> Perelman Theater Program includes works by Schubert, Janáček, and Nielsen

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Janáček was inspired to write this piece after attending an outdoor military band concert in a small Bohemian town. Despite its name – Italian for “little symphony” – the piece requires large forces. A blazing trumpet fanfare for over a dozen brass instruments opens and closes this exhilarating work.

# SINFONIETTA

*Enhance your concert experience during this monumental season.*

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Get to know the musicians of The Philadelphia Orchestra and join them for an informal chat in Commonwealth Plaza immediately following select concerts.

## PROGRAM NOTES AND SOUND CLIPS ONLINE

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## THE PHILADELPHIA ORCHESTRA

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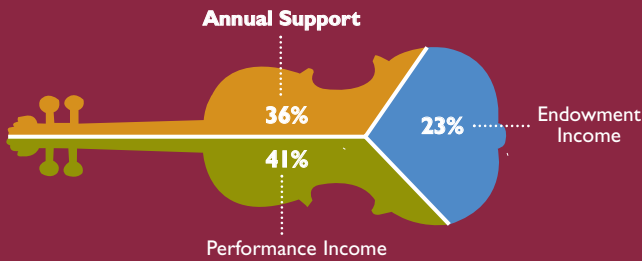
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BERLIOZ *Roman Carnival Overture*  
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**OCTOBER 11, 12, 13, & 16**

BETHOVEN *Symphony No. 5*  
(Christoph Eschenbach, conductor;  
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**NOVEMBER 8, 9, & 10**

POULENC *Organ Concerto*  
(Christoph Eschenbach, conductor; Olivier  
Latry, organ; available in OMS)

**NOVEMBER 16 & 17**

BRAHMS *Variations on a Theme  
of Haydn*  
(Wolfgang Sawallisch, conductor;  
available in OMS)

**JANUARY 10, 11, 12, & 15**

TCHAIKOVSKY *Romeo and Juliet*  
(Leopold Stokowski, conductor;  
available in OMS)

**JANUARY 17, 18, & 19**

SCHUMANN *Symphony No. 2*  
(Wolfgang Sawallisch, conductor;  
available in OMS)

**MAY 15, 16, & 17**

SCHUBERT *Symphony in C major  
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(Wolfgang Sawallisch, conductor;  
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