

SITE
 215-438-1768
 hia's few intact stops on the
 ilroad and a hotbed of the
 ement. The most secretive
 e is a trap door to the roof
 ekers used to evade slave
 Thursday and Friday from 10
 id Saturday from 1 to 4 p.m.

MUSEUM
 215 842-3742
 Var II USO dance hall for black
 ently rediscovered and now
 ic as a museum celebrating
 erved in World War II. Open
 rnesday from noon to 5 p.m.

**AS AFRICAN
 CHURCH**
 215-473-3065
 70-year-old black congrega-
 salom Jones was a friend and
 her Bethel's Richard Allen,
 ided the Free African Society.
 re is a contemporary stained
 picting Rev. Jones. His ashes
 urs available by appointment.
 at 10 a.m. Sundays.



260 South St.,
 , see trea-
 ncent
 7, now
 7 a special
 ours are
 i. Tuesday
 y and 1-5

H MUSEUM
 215-732-1600
 chool groups can make
 ents to see two rare first-
 Phillis Wheatley's Poems
 cts, Religious and Moral.
 e first African-American
 i a book, in 1773. She was
 id and a slave at the time.

**ANDERSON
 E MUSEUM**
 215-732-9505
 world-renowned contralto is
 hronizing her life. Call ahead at
 vance to arrange tours of the res-
 y birthplace and Union Baptist
 re grew up singing in the choir.

I STREET YMCA

sister) will be in the audience for the jazz
 jam here. Ward is the last of the singing
 Ward women. You'll know it's Ward if an
 88-year-old dynamo walks in the door and
 the musicians stand to applaud.

DESHLER-MORRIS HOUSE
 5442 Germantown Ave., 215-596-1748
 Learn about Ona Judge and other
 enslaved Africans who worked at
 George Washington's "Germantown
 White House" in the summer of 1794.
 But call first. The museum is being reno-
 vated and isn't due to reopen until April.

**"TRIBUTE TO HARRIET TUBMAN AND
 THE UNDERGROUND RAILROAD"**
 2950 Germantown Ave.
 The Mural Arts Program's second tribute to the esteemed
 abolitionist and Underground Railroad conductor. The first
 mural bit the dust when its building was razed to make
 way for a parking garage. The new one includes local note-
 worthies Robert Purvis and Lucretia Mott, among other
 railroad conductors, patrons and passengers.

CHARLES L. BLOCKSON'S OBAMA
 Sullivan Hall, Temple University, 1330 W. Berks St.
 The celebrated black-history archivist has filled t
 yard signs, bumper stickers, magazine covers an
 Barack Obama's historic election and inaugurat
 Temple's Charles L. Blockson Afro-American Coll
 new home on campus. Open 9 a.m. to 5 p.m. we

**CURTIS
 INSTITUTE
 OF MUSIC**
 1726 Locust St.
 215-893-5261
 Inaugural clarinetist
 Anthony McGill and
 Pulitzer Prize-winning
 African-American com-
 poser George Walker
 both studied music here.
 Current students give
 recitals on Mondays,
 Wednesdays and Fridays
 at 8 p.m. They're free
 and open to the public.

SONUFU CHIEF'S CROWN
 National Constitution Center, 525 Arch St.
 The intricate crown is one of four traditi
 in the "American I AM" exhibit that cam
 Herman Bigham, a businessman who org
 its drawn from private collections. "Ame
 May 3. Call 215-409-6700 for ticket info

**INDEPENDENCE
 SEAPORT MUSEUM**
 Penn's Landing, 215-413-8655
 Learn about black sailors, includ-
 ing Philadelphian James Forten,
 who was a privateer on the high
 seas as a teenager and grew up
 to be one of the city's richest and
 most influential businessmen.
 The museum's "Black Hands,
 Blue Seas" exhibit also celebrates
 Arctic explorer Matthew Henson,
 among others. Through March 22.
 Open daily 10 a.m. to 5 p.m.

INDEPENDENCE HALL
 520 Chestnut St., 215-597-8787
 Rangers at Independence National Histor
 to tell the story of the fugitive slave trial
 —just upstairs from where the Founding
 Declaration of Independence and crafted
 Open daily from 9 a.m. to 5 p.m. Enter th
 gates at 5th and Chestnut streets. No tic

**EMILIE DAVIS
 DIARIES**
 Historical Society of
 Pennsylvania
 1300 Locust St.,
 215-732-6200
 Three leatherbound
 pocket diaries offer a
 glimpse into the life
 of a free black woman
 in Civil War-era
 Philadelphia, including

NATIONAL ARCHIVES, PHILADEL
 900 Chestnut St., 215-606-0100
 See documentary photographs that the NAACP use
 trial during the era of school segregation. One set

