

Philadelphia Museum of Art

GENERAL INFORMATION

ADMISSION*:

Adults \$10; Seniors (62+), students with valid ID, children (ages 13–18) \$7; Free for children 12 & younger. *Pay what you wish* all day Sunday.

HOURS:

Tuesday–Sunday, 10:00 a.m.–5:00 p.m. Wednesday and Friday evenings until 8:45 p.m. Closed Mondays and legal holidays. Hours subject to change.

MEMBERSHIP:

Benefits include free admission, monthly newsletter, previews of exhibitions and discounts. Call 215-684-7840.

TOURS AND PROGRAMS:

Audio tours, guided tours, films, lectures, performances, workshops, and family events are regularly scheduled. For adult group tours, call 215-684-7863; for school tours, call 215-684-7582; for Wednesday and Friday evening programs, call 215-684-7506.

MUSEUM STORES:

The Museum Store offers a wide range of products including art books, cards, posters, textiles, and gifts. The Art Sales & Rental Gallery features original fine arts and crafts. Museum Stores are also located online and at the Philadelphia International Airport. *Subject to change

DINING AT THE MUSEUM:

The Cafeteria and Museum Restaurant are open daily for lunch. The Restaurant is open for dinner on Wednesday and Friday and brunch on Sunday. Reservations are recommended. Call 215-684-7990.

ACCESSIBILITY:

Parking and barrier-free access available. Listening systems, touch tours, Braille and large-print materials available by calling in advance, 215-684-7601. TTY 215-684-7600.

PUBLIC TRANSPORTATION:

SEPTA buses numbers 7, 32, 38, 43, 48, and the Phlash Downtown Visitor Shuttle.

CAR DIRECTIONS & PARKING:

From I-95 and I-76 (Schuylkill Expressway), take I-95 to Museum Area Exit (westbound) or 22nd Street Exit (eastbound). Turn onto 22nd Street and proceed to Benjamin Franklin Parkway. Turn left onto the Parkway and follow signs for Kelly Drive. Turn left at first light at 25th Street, where limited parking is available around the Museum.

*Subject to change



26TH STREET & BENJAMIN FRANKLIN PARKWAY

Box 7646, Philadelphia, PA 19101 215-763-8100

Recording for daily events: 215-684-7500

Philadelphia visitor information: 1-800-537-7676

www.philamuseum.org

Philadelphia Museum of Art



The Collections

The Philadelphia Museum of Art, founded in 1876, is unique among American museums in its integrated presentation of a full range of fine and applied arts from Asia, Europe, and the United States. Spanning over 2,000 years, the collections include masterpieces of painting, sculpture, prints, and drawings displayed with a wide range of furniture, silver, glasswork, architectural elements, and entire furnished rooms from historic houses. The striking neo-classical building provides an oasis of beauty, and a wealth of activities for visitors of all ages, just minutes from center city Philadelphia.



Above: "Tar Beach 2" Quilt, 1990, by Faith Ringgold



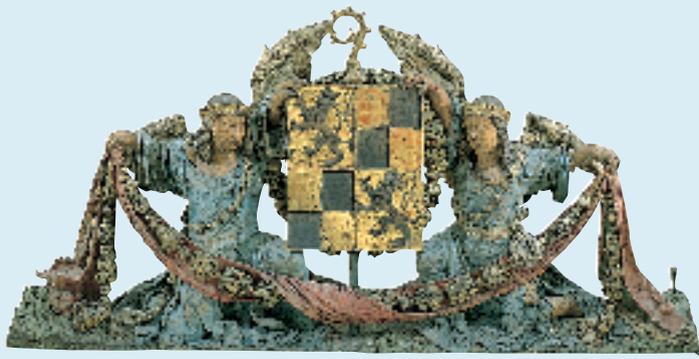
Above: Sunflowers, 1888 or 1889, by Vincent van Gogh



Left: Secretary Bookcase, c. 1755–60, made in Philadelphia

Right: Bird in Space (Yellow Bird), c. 1923–24, by Constantin Brancusi





European Art 1500–1850

New approaches to historical and mythological subjects and the development of naturalistic landscapes and still lifes are among the many innovations in painting during this fascinating time. The Museum's 18th-century English and French period rooms display elegant furniture and gilt bronze objects.



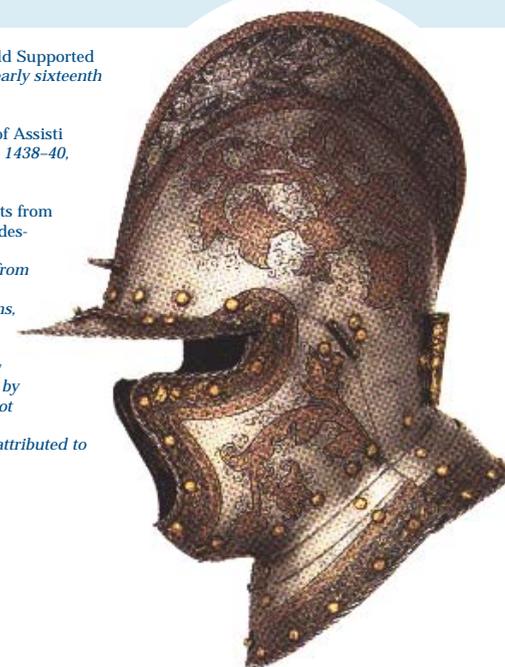
Above top: Armorial Shield Supported by Angels, late fifteenth–early sixteenth century, France, Beauvais

Above left: Saint Francis of Assisi Receiving the Stigmata, c. 1438–40, by Jan van Eyck

Left: Cloister with Elements from the Abbey of Saint-Genis-des-Fontaines, 1270–80s, with other medieval elements from southwestern France and twentieth century additions, France, Roussillon

Above: House and Factory of Monsieur Henry, 1833, by Jean-Baptiste-Camille Corot

Right: Burgonet, c. 1570, attributed to Anton Peffenhauser



Medieval and Renaissance Art

A French 13th-century cloister and a 12th-century abbey church are among the handsome settings for a rich interplay of tapestries, stained glass, and stone carving. A vast armory displays swords, shields, firearms, cross-bows, and full suits of armor. The spirit of the Renaissance is reflected in portraits and religious paintings.



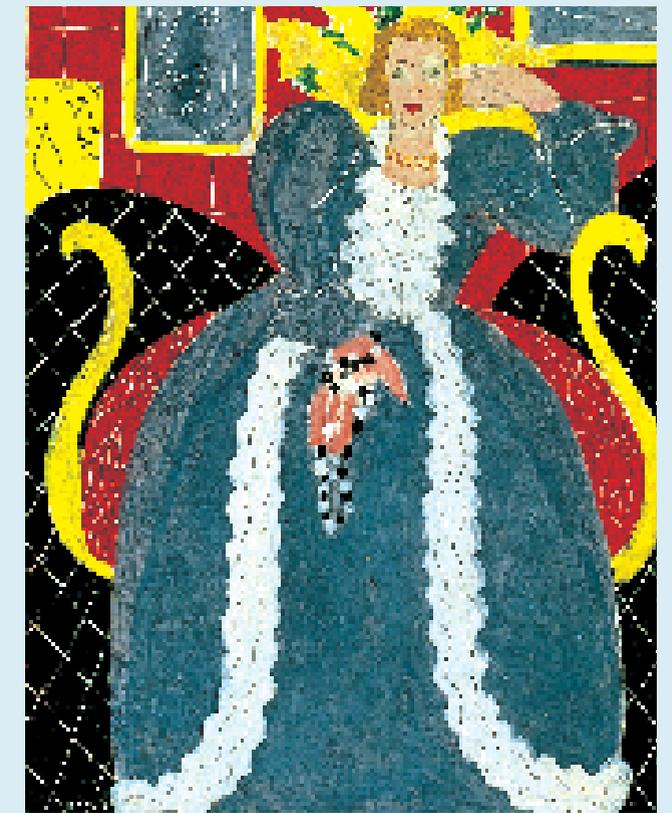
Arts of Asia

Delicate jade carvings, porcelains, ink paintings, and sculptures are gathered amidst the spectacular architectural settings of a Chinese Palace Hall, a stone temple from India, and a Japanese teahouse in a bamboo garden setting.



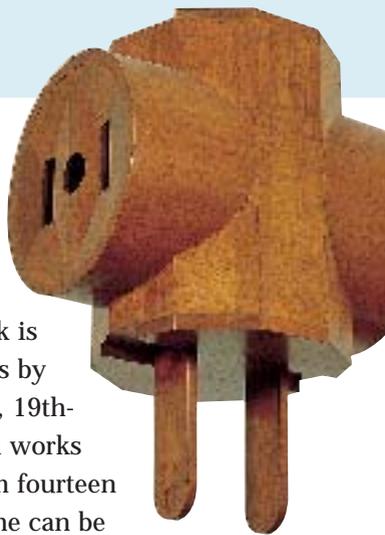
Above: Nanhi, the Sacred Bull of Shiva, c. 1200–1250, India, Mysore, Hoysala school

Right: Staircase Group (Portrait of Raphaelle Peale and Titian Ramsey Peale), 1795, by Charles Willson Peale



Above: Woman in Blue, 1937, by Henri Matisse

Right: Giant Three-Way Electric Plug (Scale B), 1970, by Claes Oldenburg



19th- and 20th-Century Art

The Museum's renowned collection of Impressionist and Post-Impressionist work is interspersed with sculptures by Rodin, Degas, and Brancusi, 19th-century decorative arts, and works by progressive painters from fourteen countries. The art of our time can be traced from the early innovations of the Cubists to Pop Art, Abstract Expressionism, and contemporary art from around the world.

American Art

Paintings by American masters such as Peale and Eakins are displayed alongside elaborately decorated Philadelphia furniture and silver. Rural arts range from Pennsylvania German painted chests and redware ceramics to Shaker furniture.