### **Acknowledgments**

## Thanks to all who volunteered

#### **ABOUT THE PROGRAM**

The Acel Moore Career Development Workshop is an annual project sponsored by The Inquirer. The workshop seeks to introduce Philadelphia-area high school students to the field of journalism. Students produce First Take, the student newspaper, at the conclusion of the workshop. We gratefully acknowledge the following staffers for their time and effort in making this program possible.

#### STAFF VOLUNTEERS

Program Founder Acel Moore

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For more information on the Acel Moore Career Development Workshop, go to http://go.philly.com/acelmooreworkshop



SARAH J. GLOVER / Staff Photographer **Acel Moore** started the workshop 26 years ago in an effort to fill a void in basic journalism preparation.

# Founder saw need for early training

MOORE from T1
ism is to survive, it's to our
advantage — the industry's
advantage — to be involved
in the training and nurturing

The five-week program introduces students to the basics of journalism against the backdrop of a rapidly chang-

of those who will pursue the

profession."

ing media industry.

The students participate in workshops with writers, editors, photographers, graphic artists, and online staff. They question public officials who visit to hold "news conferences," write stories, and produce the workshop publication, First Take.

This year's theme is the 2010 census, and the workshop's 25 students have focused their stories on the U.S. population count that occurs every 10 years, said Oscar Miller, deputy sports editor/copy desk at The Inquirer and director of the workshop.

A \$1,000 scholarship will be awarded to the top student and \$500 scholarships will be given to the second- and third-place honorees. One workshop student will be eligible for a paid internship at The Inquirer.

Since the workshop was founded, about 2,000 students have participated. Over 200 professional journalists

#### **To Donate**

To support the Acel Moore Career Development Workshop, you may contribute to the Philadelphia Foundation at:

The Philadelphia Foundation 1234 Market St. Suite 1800 Philadelphia 19107-3794.

You may also follow the "Dollars for Scholars" link at

http://go.philly.com/acel mooreworkshop

working in the media throughout the country earned one of their first bylines at the Acel Moore workshop.

"I was amazed that I was able to spend time with experienced journalists and watch them at their craft," said workshop graduate Berlinda Garnett, now an award-winning editor and producer at Fox29 in Philadelphia.

"When I look around and see kids with no direction, I imagine what if everybody had the chance to sit down with people they admire and learn what it is they are doing," Garnett continued, "That's real mentorship."



**Inquirer reporter Kia Gregory** (right) looks over work done by Jenn Kelly (left), of Avon Grove High School, and Arielle Arlan, a senior at Central High. They were in the newsroom of The Inquirer, where the Saturday workshop sessions were held.



Staff photographs by **Akira Suwa** 

Reporter Andy Maykuth
of the Inquirer staff
gives workshop
participant Josh Levy
some pointers on his
story. Levy, a junior at
Spring-Ford High
School, wrote about
how census data can
be used by cities and
businesses.



Student Judy Yang goes over her story with Oscar Miller, an editor on the Inquirer sports desk who is program director



**Ezekiel Olumakin** (left), a senior at Glassboro High School, chats with Inquirer business reporter Joe DiStefano, who volunteered as a writing coach for the workshop.



ing," Garnett continued, "Abington High senior Nicole Hess listens as Inquirer reporter Maya Rao, who was a writing coach, makes a point. Hess wrote "That's real mentorship." about racial changes in the neighborhoods of Philadelphia and elsewhere that have been tracked by census figures.